

Summer Session 1999

Dr. Fleming Larsen

**EDUC 477 - 4**  
**Designs for Learning: Art**

Dates: June 28 - August 6, 1999  
 Times: Monday & Wednesday 5:30 - 9:20 p.m.  
 Location: MPX 7500B

**E01.00**

Local: MPX 8631.2  
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**PREREQUISITE**

Educ 401/402

**DESCRIPTION OF COURSE;**

This course introduces students to the main ideas, skills, materials, resources, understandings, and organizational concerns involved in teaching art in schools.

**TOPICS**

Hands-on experience with art media such as: drawing, painting, computer graphics, printmaking, clay, found materials, and mixed media  
 Approaches to art making, art history, and art criticism in relation to current issues such as: Postmodernism, Feminism, Multiculturalism, and First Nations Art  
 Evaluating art programs and student achievements  
 Classroom organization and curriculum planning  
 The aims of art education and the BC curriculum

**COURSE REQUIREMENTS**

Portfolio of class projects and lesson plans 50%  
 Critique of gallery/museum artwork 20%  
 Curriculum project or personal study (final paper) 30%

**REQUIRED TEXTS**

Herberholz, D. & Herberholz, B. [8th edition, 1998].  
Artworks for Elementary Teachers: Developing Artistic and Perceptual Awareness.  
 McGraw - Hill ISBN 0-697-34424-X

Custom Courseware package (available at the bookstore)

Clark, R. [1998].

An Introduction to Art Education.

London, Ontario: Plan B Books. ISBN 0-9683450-0-X

Steele, B. [1998]

Draw Me a Story. (Recommended)

Winnipeg, Manitoba: Peguis Publishers. ISBN 1-895411-82-3